

Sant Gadge Baba Amravati University, Amravati

I. Scheme of Equivalence and Absorption of CGS B. A. Music Courses (Semester III–IV) into

NEP 2020 Curriculum for B. A. Music (Semester III- IV)

Sr. No.	Class / Semester	CGS Subject / Course Title	Marks Pattern and Credit (Theory, Practical and Internal)	Class / Semester	Name of Subject/ Course and Code in which to be absorbed in NEP 2020 Pattern	Marks Pattern and Credit (Theory and Internal) Practical External and Internal	Absorption Scheme
1	B. A. II Semester – III	Bhartiya Sangeet (Shastra) (1112) Theory	50	B. A. II Semester – III	Major III (Theory) Theoretical Knowledge of Indian-1 (Course Code-632301)	30 + 20 = 50 (2 Credits)	50 (Theory - CGS) 30 + 20 = 50 (Theory & Internal- NEP) CGS Marks should be awarded based on the percentage of marks obtained in the theory paper of NEP 2020
2	B. A. II Semester – III	Bhartiya Sangeet (Kriyatmak) (1112) Practical	30 + 20 =50	B. A. II Semester – III	Major III (Practical) Practical Study of Ragas & Talas-1 (Course Code-632302)	25 + 25=50 (2 Credits)	30+20=50 (Practical-CGS) 25 + 25=50 (NEP) Marks obtained in NEP practical should awarded as it is for CGS practical as the total marks are same in both schemes.
3	B. A. II Semester – IV	Bhartiya Sangeet (Shastra) (1112) Theory	50	B. A. II Semester – IV	Major - V Theory Theoretical Knowledge of Indian Music -2 (Course Code-632401)	30 + 20 = 50 (2 Credit)	50 (Theory - CGS) 30 + 20 = 50 (Theory & Internal- NEP) CGS Marks should be awarded based on the percentage of marks obtained in the theory paper of NEP 2020

4	B. A. II Semester – IV	Bhartiya Sangeet (Kriyatmak) (1112) Practical	30 + 20 =50	B. A. II Semester – IV	Major - V Practical Practical Study of Ragas & Talas -2 (Course Code-632402)	25 + 25=50 (2 Credits)	30+20=50 (Practical-CGS) 25 + 25=50 (NEP) Marks obtained in NEP practical should awarded as it is for CGS practical as the total marks are same in both schemes.
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**I. Scheme of Equivalence and Absorption of CBCS B. A. Music Courses (Semester I–IV) into
NEP 2020 Curriculum for B. A. Music (Semester I- IV)**

Sr. No.	Class / Semester	CBCS Subject / Course Title	Marks Pattern and Credit (Theory and Internal) Practical	Class / Semester	Name of Subject/ Course and Code in which to be absorbed in NEP 2020 Pattern	Marks Pattern and Credit (Theory and Internal) Practical External and Internal	Absorption Scheme
1	B. A. I Semester – I	Indian Music (Theory) (1112)	50 (2 Credits)	B. A. I Semester – I	Major / Minor Theory – Introduction to Indian Music (Course Code – 632101)	30 + 20 = 50 (2 Credits)	50 (Theory and Internal- CBCS) 30+20 = 50 (Theory & Internal- NEP) CBCS Marks should be awarded based on the percentage of marks obtained in the theory paper of NEP 2020
2	B. A. I Semester – I	Indian Music (Practical) (1112)	30 + 20=50 (2 Credits)	B. A. I Semester – I	Lab / Practical – I: Study of Ragas and Talas (Course Code – 632102)	25 + 25=50 (2 Credits)	30+20=50 (CBCS) 25 + 25=50 (NEP) Marks obtained in NEP practical should awarded as it is for CBCS practical as

							the total marks are same in both schemes.
3	B. A. I Semester – II	Indian Music (Theory) (1112)	50 (2 Credits)	B. A. I Semester – II	Major / Minor Course: Fundamental Study of Indian Music (Course Code – 632201)	30 + 20 = 50 (2 Credits)	50 (Theory - CBCS) 30+20 = 50 (Theory & Internal- NEP) CBCS Marks should be awarded based on the percentage of marks obtained in the theory paper of NEP 2020
4	B. A. I Semester – II	Indian Music (Practical) (1112)	30 + 20=50 (2 Credits)	B. A. I Semester – II	Lab / Practical – II: Study of Ragas and Talas (Course Code – 632202)	25 + 25=50 (2 Credit)	30+20=50 (CBCS) 25 + 25=50 (NEP) Marks obtained in NEP practical should awarded as it is for CBCS practical as the total marks are same in both schemes.
5	B. A. II Semester – III	Indian Music (Theory) (1112)	50 (2 Credits)	B. A. II Semester – III	Major Theory Course – Theoretical Knowledge of Indian -I (Course Code-632301)	30 + 20 = 50 (2 Credit)	50 (Theory - CBCS) 30+20 = 50 (Theory & Internal- NEP) CBCS Marks should be awarded based on the percentage of marks obtained in the theory paper of NEP 2020
6	B. A. II Semester – III	Indian Music (Practical) (1112)	30 + 20=50 (2 Credits)	B. A. II Semester – III	Major Practical Course – Practical Study of Ragas & Talas-1 (Course Code-632302)	25 + 25=50 (2 Credit)	30+20=50 (CBCS) 25 + 25=50 (NEP) Marks obtained in NEP practical should awarded as it is for CBCS practical as the total marks are same in both schemes.

7	B. A. II Semester – IV	Indian Music (Theory) (1112)	50 (2 Credits)	B. A. II Semester – IV	Major Theory Course – Theoretical Knowledge of Indian Music -2 (Course Code-632401)	30 + 20 = 50 (2 Credits)	50 (Theory - CBCS) 30+20 = 50 (Theory & Internal- NEP) CBCS Marks should be awarded based on the percentage of marks obtained in the theory paper of NEP 2020
8	B. A. II Semester – IV	Indian Music (Practical) (1112)	30 + 20=50 (2Credits)	B. A. II Semester – IV	Major Practical Course – Practical Study of Ragas & Talas -2 (Course Code-632402)	25 + 25=50 (2 Credits)	30+20=50 (CBCS) 25 + 25=50 (NEP) Marks obtained in NEP practical should awarded as it is for CBCS practical as the total marks are same in both schemes.



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